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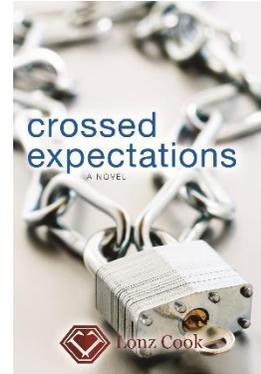
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Elevation Book Publishing debut *Crossed Expectations* by Lonz Cook at Book Expo of America 2017

"Crossed Expectations great showing at Book Expo of American 2017."



Atlanta, GA (June 5, 2017) – “Lonz Cook was admirable at Book Expo of America 2017 with the debut of his new novel Crossed Expectation. Readers will enjoy the intense drama of this novel and the honest portrayal of the sensitive topic Post Traumatic Syndrome Disorder (PTSD),” says Publisher, Rhonda Wilson.

“Crossed Expectations is Lonz Cook’s best book yet. In this third installment of the series, Cook pulls together a unique ensemble of characters for a thrilling tale. Fast-paced individual stories weave together for heart-pounding twists and turns.” Savannah Andrews

Rodney and Lorenz continue their struggle after - Good Guys Finish Last and When Love Evolves.

Simone and Sabrina Willingham pursue their quest with twisting daggers of affection. Simone’s vile act aids her objective of Rodney, while Sabrina attempts to rekindle with Lorenz; the man she once tormented.

Rodney Witherspoon, the marketing genius, faces turmoil in business and relationship. He becomes illusional holding the midst of love. A secret can end his engagement and blackmail may crumble his upstanding firm.

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Will Rodney and Lorenz journey with redemption?



About Author:

From warrior to romance. Lonz Cook is a Marine Corps veteran of 20 years and the author of numerous romance novels. He’s a screen writer, an Adjunct Professor of Management, and a technology specialist.

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An Interview with Lonz Cook, author of *Crossed Expectations* to be published by Elevation Book Publishing

1) Tell us a little bit about yourself. How did you get into writing?

I began writing as a past time during my time on the ship and at downtime on major operations. Being a Marine during deployments, your time is limited to working on supporting gear or exercising. So, I chose to include writing.

2) What inspired you to write *Crossed Expectations*?

The story continued from *Good Guys Finish Last* and *When Love Evolves*, since both were cliff hangers. What added to the inspiration was the idea where Post Traumatic Stress Disorder is more common these days with the large war veteran population in our cities. The story addresses this disorder and how it effects relationships.

3) What theme or message do you hope readers will get from your novel?

In relationships, there are multiple considerations, going to ensure success. Both parties have to grasp, understand, and embrace personalities and traits where some were known and others newly discovered. My message is for people to look deep into the soul of a person before jumping into a relationship.

4) Which do you find more fulfilling when writing: creating plot or creating characters.

In writing, the creative goes hand in hand with character development. For me, both processes are combined and most enjoyed because as you develop the plot, your character develops.

5) What social media site has been the most helpful in developing your readership?

I'm found most often on Facebook and Twitter. I see my greatest followers on those two sites. However, recently I've noticed a rise on Instagram.

6) What's one piece of advice you would give to aspiring authors?

I'd tell an aspiring writer to keep writing. Do not go back and change something you've written, but to keep writing as you have ideas. This is important as writing helps you finish, which is the most challenging for writers.

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8) What are your future plans after the release of *Crossed Expectations*? Any other novels or stories in the works?

I have multiple books on the horizon that have my focus. Shortly after the release of *Crossed Expectations*, I expect to have *A Loss Too Great* releasing in the fall, and *She Met a Demon* in the winter of 2018.

Both books are spiritually moving and will capture multiple works and aid in defining relationships. Especially since both books deal with substantive social issues.

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EXCERPT FROM THE CROSSED EXPECTATIONS

I can't save him. Damn it! Don't they get it? They destroy their future each time a child dies, and for a cause I still don't understand. The kid didn't have a chance. Why did Carlito fight the militia? What's happening to this country? Damn, thought Lorenz after he stopped applying pressure to Carlito's gunshot wound. "He isn't older than fifteen," whispered Lorenz.

Bang! Bang! Bang! Rounds zipped through the brush, volleyed from one group to the other. Breno tapped Lorenz's shoulder and pointed west in the direction of a muzzle flash. Lorenz strapped Carlito's bloody body on his back and followed Breno. Both men crawled once they heard shots in their direction. They kept their heads close to the ground. At the right chance, they rose to their feet and quickly ran towards the clinic to bring the kid to safety.

Lorenz slowed from running and fell under the cover of some nearby brush. Breno fell right in front of him, looking back and making sure Lorenz wasn't hit. "You okay?"

"Yeah, I'm good," Lorenz replied.

Lorenz repositioned Carlito and moved bush to bush, pulling with his arms and pushing with his legs. Five minutes of pressing forward, beads of sweat rolled from his forehead into his eyes causing them to burn. The heat of the jungle increased the stench of Carlito's blood.

His knees burned from scraping surface roots and crossing the same broken ground shrubs. Breno also kept moving, carefully avoiding the same cropped brush, as he tried not to shake the surrounding vegetation. He was cautious not to give his position away.

Lorenz crawled with the body, holding the child's arms as he pressed along. Plant after plant, they traveled with fear, dodging hot rounds flying overhead. Zip! A bullet crossed Lorenz' path, lodging into a tree right above his head. The round of shots motivated him to crawl faster. Breno didn't stop, and being load free, he increased the distance between them. Whiz! Another round passed, and Lorenz kept repositioning to avoid stray bullets. After thirty minutes of crawling, both Breno and Lorenz gained ground, increasing their distance from the gunfire. When Breno turned to check on Lorenz, he realized Lorenz still carried the boy's body on his back. Without a second thought, he wasted no time assisting Lorenz with the body. "Why didn't you leave him?" he whispered.

"Wouldn't you want to know what happened to your son?"

"Yes, but that doesn't mean bring his body. A few words would have worked, don't you think?" answered Breno, who felt safe and quickly stood. They had managed to get two hundred yards from gunfire. "Isn't he the kid we saw in the clinic a few days ago?"

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“Yes, his name is Carlito. The more of these dead kids I see, the more identical they become. I’m seeing children die for no reason, especially young boys trying to prove their manhood alongside these rebels who call themselves men. They use these boys to fight for their cause. When will it end?”

“Long after you’re gone,” Breno replied. “Long after you’re gone.”

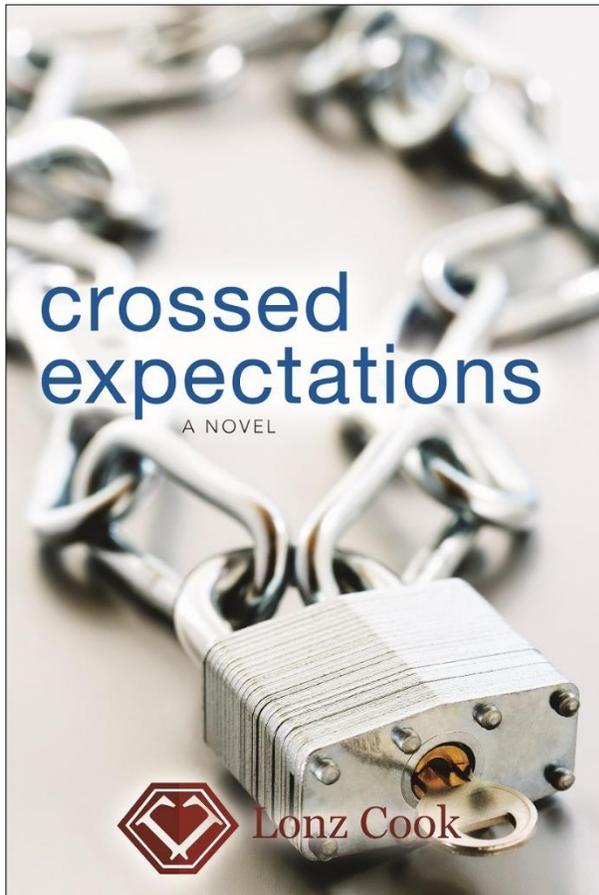
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Crossed Expectations



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About Author:

Lonz Cook is a Marine Corps veteran and a graduate of Central Michigan. He authored a romance series, executively produced film, and have written numerous fiction/drama

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